

Magnificat

♩ = 58-60

(S. A. T. B.)

Luke 1:46-55

Stephen J. Eisele

Piano

mp

ff

Soprano

My soul doth mag-ni-fy the Lord. And my

spi-rit hath re-joiced in God my Sav-iour. —/

Sop.

p

-3-

Be-cause he hath re-gard-ed the hu-mil-i-ty of his

Alto

p

-3-

rit.

p

a tempo

-3-

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Hand - maid; _____ / for be - hold from hence-forth all gen - er - a - tions shall

call me bless-ed. —

rit.

pp

rit.

pp

3

3

The musical score is for a vocal and piano piece. It features four vocal parts: Soprano (Sop.), Alto, Tenor, and Bass, and a Piano (Piano) accompaniment. The lyrics are "Be-cause he that is might-y, hath". The score is written in G major (one sharp) and 4/4 time. The vocal parts enter with a half note rest, followed by the lyrics. The piano accompaniment begins with a half note rest, then enters with a half note G. The tempo markings are "a tempo", "mf", "rit.", and "a tempo". The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the vocal parts and the piano accompaniment. The vocal parts are written in treble and bass staves. The piano accompaniment is written in grand staff (treble and bass staves). The score is for a vocal and piano piece. It features four vocal parts: Soprano (Sop.), Alto, Tenor, and Bass, and a Piano (Piano) accompaniment. The lyrics are "Be-cause he that is might-y, hath". The score is written in G major (one sharp) and 4/4 time. The vocal parts enter with a half note rest, followed by the lyrics. The piano accompaniment begins with a half note rest, then enters with a half note G. The tempo markings are "a tempo", "mf", "rit.", and "a tempo". The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the vocal parts and the piano accompaniment. The vocal parts are written in treble and bass staves. The piano accompaniment is written in grand staff (treble and bass staves).

done great things to me; and ho-ly ——— ho-ly is his name. rit.

and ho-ly ho-ly ho-ly is his name.

And his mer - cy is from gen - er - a - tion un - to gen - er -

a - tions, — to them that fear him. /

a tempo

p

He hath shewed ——— might in his arm: ——— he hath

scat - tered the proud in the con- ceit of their heart. ——— / He hath

put down the might-y from their seat, and hath ex - alt - ed the hum - ble.

4

He hath filled the hun-gry with good things; — and the rich he hath

a tempo mf *mp* T. B.

a tempo mf rit. *mp*

sent emp-ty a - way. —, He hath re-ceived Is - ra - el his ser - vant, be-ing

a tempo

mind-ful of his mer - cy: — As he spoke to our fa - thers, to Ab - ra - ham

and to his seed for - ev - er. / A

mp rit.

p men . /

p

The musical score is handwritten on four systems of staves. The first system shows a vocal line with lyrics 'and to his seed for - ev - er.' and a piano accompaniment. The second system continues the piano part with a 'rit.' (ritardando) marking. The third system shows a vocal line with the word 'men.' and a piano accompaniment. The fourth system continues the piano part with a 'p' (piano) marking. The score is in G major (one sharp) and 4/4 time.

This Magnificat was engraved by hand. Text is paste-up.
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